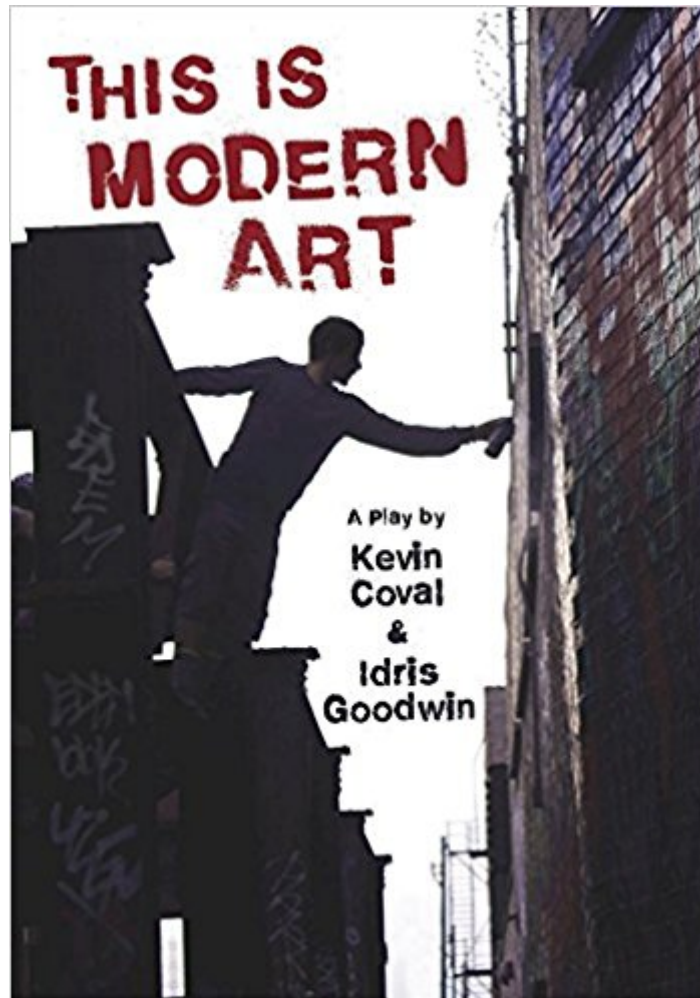




The book was found

This Is Modern Art: A Play



Synopsis

Graffiti crews are willing to risk anything for their art. Called vandals, criminals, even creative terrorists, graffiti artists set out to make their voices heard and alter the way people view the world. But when one crew finishes the biggest graffiti bomb of their careers, the consequences get serious and spark a public debate asking, "Where does art belong?" Kevin Coval is the author of *Schtick*, *L-vis Lives*, the American Library Association "Book of the Year" Finalist *Slingshots: A Hip-Hop Poetica*, and an editor of *The BreakBeat Poets*. Idris Goodwin is a playwright, spoken-word performer, and essayist recognized across mediums by the National Endowment for the Arts, the Ford Foundation, and the Mellon Foundation.

Book Information

Paperback: 120 pages

Publisher: Haymarket Books (September 13, 2016)

Language: English

ISBN-10: 1608465977

ISBN-13: 978-1608465972

Product Dimensions: 5.5 x 0.4 x 8.4 inches

Shipping Weight: 5.6 ounces (View shipping rates and policies)

Average Customer Review: Be the first to review this item

Best Sellers Rank: #440,640 in Books (See Top 100 in Books) #87 in [Books > Arts & Photography > Other Media > Graffiti & Street Art](#) #1028 in [Books > Humor & Entertainment > Pop Culture > Art](#) #1102 in [Books > Literature & Fiction > Dramas & Plays > Regional & Cultural > United States](#)

Customer Reviews

"A romantic ode to the art of graffiti and the act of tagging, a piece that demystifies authorial signatures and charts the storied history of graffiti art in Chicago, shouting out its great artists and their canvases, from Kennedy underpasses to CTA train yards."#150;Chicago Tribune"A raw, visceral narrative that gives graffiti artists the humanity and genius the headlines rob them of."#150;Newcity Stage"This is a piece about the overwhelming urge not just to create art, but to get it seen—if only by a scant few before the sandblasters come along."#150;TimeOut Chicago"A provocative play... that raises philosophical and political questions that are already generating heated discussions among theatergoers of all ages."#150;Gapers Block"A wildly wrong-headed and potentially damaging work — No amount of classroom discussion will scrub

clean the irresponsible ideas promulgated in this play."#150;Chicago Sun-Times"It was at once an act of artistic expression, social protest, and criminal vandalism#151;guaranteed to rattle the art world and media establishment, set the Twittersphere abuzz, and send the young rebels underground, if not to jail. This world premiere, written by Idris Goodwin and Young Chicago Authors artistic director Kevin Coval, is simultaneously celebratory and cautionary#151;clearly sympathetic to the artists' point of view, but not blind to the impact their reckless act would have on their own lives."#150;Chicago Reader"This production is sharp, exciting and stimulating, both visually and emotionally. It will entertain, educate and is guaranteed to prompt heated discussions about the nature of art and the place for graffiti in our world."#150;Chicago Theatre Review

Kevin Coval is the author of Schtick, L-vis Lives, Everyday People the American Library Association #147;Book of the Year –#151 Finalist Slingshots: A Hip-Hop Poetica, and an editor of The BreakBeat Poets. He is the founder of Louder Than a Bomb: The Chicago Youth Poetry Festival, Artistic Director at Young Chicago Authors, and teaches at the University of Illinois at Chicago. Idris Goodwin is a playwright, spoken word performer and essayist recognized across mediums by The National Endowment for the Arts, The Ford and Mellon Foundation. His play How We Got On, developed at The Eugene O'Neill Theater Center, premiered at The 2012 Festival of New Play.

[Download to continue reading...](#)

How to Play the Recorder: A Basic Method for Learning to Play the Recorder and Read Music Through the Use of Folk, Classical, and Familiar Songs (Handy Guide) (How to Play Series) How to Play Banjo : A Complete Banjo Course for the Beginner That Is Easy and Fun to Play (Handy Guide) (How to Play Series) Ultimate Bass Play-Along Rush: Play Along with 6 Great Demonstration Tracks (Authentic Bass TAB), Book & CD (Ultimate Play-Along) Ultimate Guitar Play-Along Led Zeppelin, Vol 1: Play Along with 8 Great-Sounding Tracks (Authentic Guitar TAB), Book & 2 CDs (Ultimate Play-Along) Ultimate Easy Guitar Play-Along -- The Doors: Eight Songs with Full TAB, Play-Along Tracks, and Lesson Videos (Easy Guitar TAB), Book & DVD (Ultimate Easy Play-Along) Just Play: Book 3 Last Play Romance Series (A Bachelor Billionaire Companion) (The Last Play Series) Modern Essentials Bundle 6th - Modern Essentials 6th Edition a Contemporary Guide to the Therapeutic Use of Essential Oils, An Introduction to Modern Essentials, and Modern Essentials Reference Card Play Doh Art Projects (Play-Doh Fun) This Is Modern Art: A Play Modern and Post-Modern Mime (Modern Dramatists) Play Trumpet Today! Beginner's Pack: Book/CD/DVD Pack (Play Today Instructional Series) Gospel Hymns for French Horn: Instrumental Play-Along (Hal Leonard Instrumental Play-Along) Moana Play-Along: French Horn Bk/Online Audio

(Hal Leonard Instrumental Play-Along) Pirates of the Caribbean for Trumpet (Hal Leonard Play-Along)(Book & Online Audio) (Hal Leonard Instrumental Play-Along) Christmas Favorites Big Band Play-Along Vol. 5 Trombone BK/CD (Hal Leonard Big Band Play-Along) Play Trumpet Today!: Level 2 (Play Today Level 2) Rock Drumming for Beginners: How to Play Rock Drums for Beginners. Beats, Grooves and Rudiments (Learn to Play Drums) Pete Seeger Banjo Pack: Includes How to Play the 5-String Banjo book and How to Play the 5-String Banjo DVD (Homespun Tapes) Disney: Trumpet Easy Instrumental Play-Along Book with Online Audio Tracks (Hal Leonard Easy Instrumental Play-Along) Gospel Hymns for Viola: Instrumental Play-Along Bk/Online Audio (Hal Leonard Instrumental Play-Along)

[Contact Us](#)

[DMCA](#)

[Privacy](#)

[FAQ & Help](#)